

HAREL SHACHAL

MUSICIAN (CLARINET)

Musician, composer and Clarinet player Harel Shachal is a leading voice in today's growing Jazz-middle-eastern artistic scene, worldwide.

His devotion to the old tradition of Middle-eastern music (Maqam) as well as his knowledge of Jazz are the basis to the unique approach he presents via his oriental Clarinet.

In 2002 Harel became a faculty member at the 'New School' for Jazz and Contemporary Music (NY) where he created the Mid-east ensemble and directed the world music ensemble. During this time he formed 'Anistar' with the vision of fusing Mid-eastern and Jazz music. This nonet ensemble immersed with a singular and unique voice performing at Symphony Space, Lincoln Center, Tichman Hall and 'The Knitting Factory'.

Harel's music has since taken him around the world to perform in 'Festival Nuits du Sud' (France), 'Festival Internacional Cervantino' (Mexico), Jewish Museum (Berlin) and 'Ulmer zelt' Music Fest (Germany).

As an Israeli musician Harel has performed and recorded with some of the country's leading musicians - Dudu Tasa, The Balkan beat box, Ahuva Ozery, Avraham Tal and Ilay Botner.. His compositions and playing have been featured as film scores to 'Pretty persuasion' (Director: Marcus Siega), 'Ananada' (2016), 'August' (2011) and 'Israel without borders' (2000). Harel's soundtracks to theatre include 'Stephan' (1997) and 'Oil on canvas' - winner of the National Fringe Theatre prize (1999).

Harel currently lives in Israel and is a faculty member at the 'Israeli Music Conservatory' (Tel-Aviv) and at the 'Maqamat' Academy for Middle-eastern music (Tzfat). Harel devotes his time to his workshop 'The Art of the Maqam' as well as performances with his ensembles - 'The Harel Shachal trio', 'The Ottomans', 'Anistar' and his 'Sufi Orchestra'.
